

THE BODYGUARDS

WRITTEN BY

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FADE IN:

LOUD THROUGH OUR SURROUND SOUND SPEAKERS COMES A HORRIBLE GIRL-BAND POP SONG. It's the one we're going to have stuck in our head later.

EXT. LOS ANGELES - DAY

An AERIAL view of Los Angeles City, brings us to the infamous GRAUMAN'S CHINESE THEATRE where a RED CARPET is laid out.

EXT. GRAUMAN'S CHINESE THEATRE - DAY

A STRETCH LIMO pulls up on the RED CARPET.

The door opens and out steps a FOOT.

KENNITH KANE (40's), looks like a million of the tackiest bucks you ever saw. We think this is our guy... but then...

We keep moving... where are we going? Right over his shoulder? Oh...

BENNY MILLS (20's - 30's), Kane's BODYGUARD, steps into place behind the star. He wears DARK SUNGLASSES, A WHITE EARPIECE, and a SUIT.

A LARGE MOVIE POSTER READS: NIGHT STOP DOWN. On it is Kane with a tall, leggy, bombshell.

Enter The Bombshell, XAVIA BOSWIN (30's), walks towards Kane. As she leans in for a triple kiss, we see behind her is...

ZACK DENNIS (20's - 30's) her BODYGUARD, and Benny's best friend forever. They're dressed the same, but look nothing alike.

They sneak a SECRET BRO HANDSHAKE, equipped with finger guns. It's... special.

MONTAGE:

TABLOID MAGAZINE COVERS.

SHOTS of the stars in candid moments.

Upon closer look, behind them are always THE BODYGUARDS, who somehow we've never managed to notice before, until now.

In these photos, the bodyguards are always doing something slightly human and embarrassing: Ice cream dripping down the chin, picking up poodle poop, aggressive with paparazzi etc....

...whereas the celebs look like they were born without bad angles.

END OF MONTAGE.

XAVIA

(to Zack)

What did I tell you about that?
Don't embarrass me!

Benny rolls his eyes, Zach straightens up.

A FAN (18), PUSHES a BOUQUET of RED ROSES in Boswin's face. She accepts them but tosses them into Zack's arms.

Tucked in there is a CARD that reads: (TO)NIGHT. (HEART)STOP. (AND)DOWN(SHE GOES).

Zack doesn't see it.

EXT. RED CARPET - LATER

PAPARAZZI are wild.

Zane, Xavia and another actress, ALLIE (20's) stand for photos.

The MAN behind Allie seems too short and doughy to be a bodyguard, and yet, he is. His name is GILL (30's). If you didn't know it, you might mistake him for Zach Galifianakis.

He gesticulates something lude behind her. It's for Zack and Benny's benefit.

Zack grimaces.

BENNY

You're sick, you know that? Sick.

Gill laughs. FLASHES from photographer's cameras pop.

GILL

(misinterpreting)
I know, so sick, right?

INT. THEATRE - LATER

EVERYONE is seated.

A scene from "Night Stop Down" plays on the BIG SCREEN.

All SECURITY PERSONNEL are lined up against a far wall.

Zack and Benny stand beside one another.

ON SCREEN: Kane grabs a LITTLE GUN.

BENNY

(mock voice of Kane)

Look! A bang-bang toy. Same size as my dick!

ON SCREEN: Boswin touches Kane's chest.

ZACK

(mock voice of Boswin)

I hate you and your unsatisfactory wiener! Wait! Don't go! Shtup me you fool!

BENNY

(mock voice of Kane)

Away with you, wench! I wouldn't touch you with a ten-foot-pole!

ZACK

(mock voice of Boswin)

I'll show you a ten-foot-pole!

On screen: Boswin wips out a MACHINE GUN and FIRES ROUNDS into Kane. Killing him.

They giggle. Someone SHUSHES them. This movie is bad, so bad it's not even good bad. Gill however, is transfixed. Cries.

ZACK (CONT'D)

How's things with Action Man then?

BENNY

Steady. He's teaching me how to make sourdough bread. He's become obsessed with it. You?

Zack shrugs.

BENNY (CONT'D)

You shouldn't let her treat you like that, man. I sweat that woman just collects people.

(MORE)

BENNY (CONT'D)
I doubt she even knows how to tie
her own shoelaces.

ZACK
She doesn't own shoes with
shoelaces.

The Audience CLAPS as the CREDITS roll.

A LIGHT FLICKS ON and a MAN walks on stage.

MAN
Could we have the cast come up,
please?

Boswin side steps out of her ISLE.

She YANKS the rose bouquet out from Zack's arms, which causes
the card to fall out.

Zack picks it up. Boswin gets up on stage, and the audience
CLAPS loudly.

Zack looks at the card, opens it.

We can't see what's on it, we see only his reaction.

ZACK
WAIT! XAVIA!

Xavia looks down at the bouquet.

BEEP BEEP BEEP BEEP-BEEP-BEEP-BEEP!

AN GRAND EXPLOSION!

Close on: Zack's shock as he realizes he's too late. Ash
falls around his face. People FLEE. Chaos.

TITLE CARD: THE BODYGUARDS.

TEN YEARS LATER.

A whistle on the wind jolts us back into our story.

EXT. MADISON SQUARE GARDEN - ARENA - NIGHT

Building pop music blares in anticipation of the show
starting. FANS SCREAM from all areas of the arena.

LIGHTS FLASH and MOVE in all shapes and colours, testing.

TICKETEERS guide late arrivals to their seats.